

FOREIGN RIGHTS 2025

MIDDLE GRADE, YA, GRAPHIC NOVELS & NEW ADULT

DUTCH VENTURE PUBLISHING

ABOUT DUTCH VENTURE PUBLISHING



Dutch Venture Publishing is a Netherlands-based boutique publishing house, which was founded in 2016. Since then, we have published over 200 books in several genres such as middle grade, YA, NA, fantasy, and contemporary & cozy romance. In 2022 we started publishing graphic novels (some of which were drawn by local talent from the Netherlands) which will be highlighted in this quide.

Our foreign rights department is most definitely not a stranger to the Frankfurter Buchmesse. Over the last few years we have sold rights to over 30 books, which have been translated in a total of 7 different languages: English, French, Italian, German, Mandarin, Swedish, and Turkish.

If any of our titles pique your interest, you have questions, or you would like to request a reading sample, do not hesitate to contact one of our foreign rights representatives through the email addresses listed below, and they will get back to you as soon as possible.



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Word Count: 44.000 words

Genre: mystery fantasy children's literature

Reading Sample: full manuscript available in English

Rights Available: world rights **Rights Sold:** Turkey – Carpe Diem

THE SECRET OF THE OLD BEACH HOUSE

ISOLDE BOERS

A magical debut about a mysterious house on the coast of Cornwall.

A living house, nightmares, a mysterious cat, and a shoe box full of surprises.

One day Chiara receives a letter from a certain Quentin Q, who turns out to be an old friend. He invites her to visit his old beach house in St Ives. He has found a box of things that belong to her in the attic.

How is that possible? Chiara has never been to St Ives, nor does she know anyone who lives there. The shoe box is the beginning of an exciting search in the old beach house and on the beach. Fortunately, Paul, Quentin's nephew, joins her in her adventure.

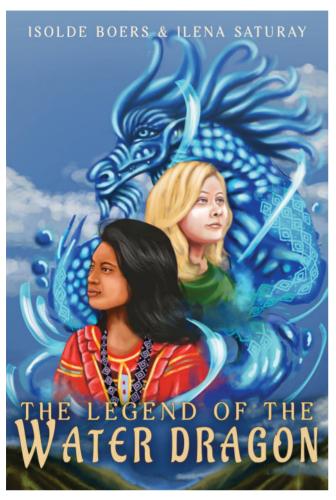
Travel to Cornwall together with Chiara and discover the secrets of the old beach house and the magic of the sea.



- Contains more than 10 custom page illustrations and 40 chapter icons, by artist Mariska Maas (Rubre Art), which can be acquired.
- 'What Isolde has done well is to create a puzzle. Piece by piece you put those puzzle pieces in place. In the process, there is a lot of attention for the atmosphere in the beach house and on the coast.' – Mara Li, Dutch YA fantasy author.



Isolde Boers is fond of fantasy and wrote a children's book filled with magic. The story is set in Cornwall, Great Britain. In addition to figuring out how thick a book should be and how to shape a story, she did research on the location and on fairy tales and legends she refers to in her book.



Word Count: 24.000 words
Genre: children's literature

Reading Sample: full manuscript available in English **Rights Available:** world rights, except English and German

Rights Sold: Turkey - Carpe Diem

THE LEGEND OF THE WATER DRAGON

ISOLDE BOERS & ILENA SATURAY

All profits of book sales go directly to a charity in the Philippines.

Liway lives in the Philippines on the island of Mindanao. Her grandmother is one of the main leaders of the Lumad, an indigenous people group. She fights to preserve her tribe's territory. Liway adores her grandmother, but also sees that she is very worried.

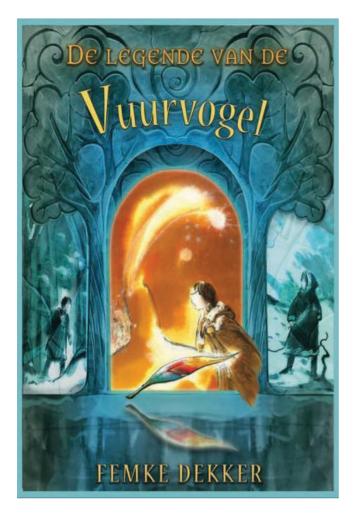
Leonie lives more than ten thousand kilometres away, in the Netherlands. Leonie and Liway meet for the first time when Leonie is on the island with her parents during the summer holidays to support Liway's school. Leonie's grandmother passed away not too long ago and Leonie really enjoys talking to Liway's grandmother.

But one day, something happens that nobody expected, especially Leonie...

- The book contains several full page black and white illustrations drawn by Filipino author Ilena Saturay.
- "A beautiful story about two cultures meeting and yet acting with love. There is a powerful message in this story, but also very beautiful symbolism for adult readers. The book is certainly also fun for (small) children to be read aloud from because it captures their imagination."



Ilena Saturay is an author and visual artist from the Philippines, currently based in the Netherlands. She illustrated *Sayaw ng Pantaron*, a children's book about indigenous tribes, and several other books for children before writing her own children's book, The Legend of the Waterdragon. She illustrated the book herself and worked together with Dutch author Isolde Boers to wave her story.



Word Count: 35.000 words

Genre: epic fantasy children's literature

Reading Sample: full manuscript available in English

Rights Available: world rights

Rights Sold: Italy – Edizioni L'Albero, Turkey – Carpe Diem,

Hungary – Phoenix Publishers

THE LEGEND OF THE FIREBIRD

FEMKE DEKKER

An epic fantasy which was a firm favourite in the children's book blogosphere.

One cold winter's day, Ravian finds a beautiful, coloured feather. He is sure that it must be the famed magical feather of the Firebird from legends. According to the old tales, the one who finds the Feather must place it in the Yellow Stone, far away in the mountains. If not, the finder's village will never flourish.

Ravian is from a poor village and his little sister is terminally ill. A quest fraught with danger and ordeal lies ahead. In secret, he leaves the village.

Soon Ravian finds out just how difficult his journey is – magical beings and malicious people continue to cross his path. But wondrous and marvellous things happen to the boy too.

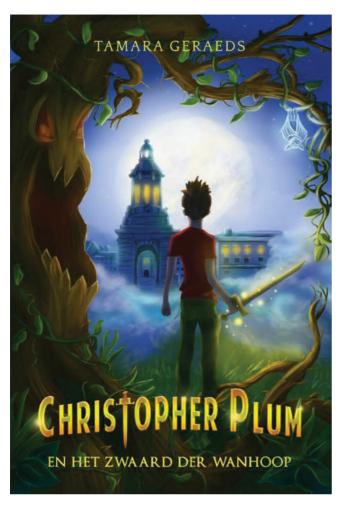
Will Ravian succeed in his quest and put the magical feather in the Yellow Stone?

A book that children both young and old will devour from cover to cover

- 'A skilfully written, exciting, magical and colourful adventure about courage, true friendship and the love of a family.' – Hilda Spruit, winner of the Young Jury Debut Award 2016.
- Perfect for fans of Tonke Dragt, a famous Dutch children's author.



Femke Dekker is the author of many children's books and young adult novels. Her bestselling series is called 'Stories from the Witches' Den', which is published by Gottmer in The Netherlands. Her children's fantasy book The Legend of the Firebird has been compared to Tonke Dragt's early work.



Word Count: 50.000 words

Genre: epic fantasy children's literature

Reading Sample: full manuscript available in English for all 4 books

Rights Available: world rights

Rights Sold: North Cyprus – Işık Kitabevi Yayınları

CHRISTOPHER PLUM

TAMARA GERAEDS

A series that will have the young readers right on the edge of their seat.

Join Christopher on a magical adventure, where legends come true and dangerous villains are on the prowl...

Christopher Plum is not a hero. He's not brave and strong and can't really do anything special. But that will soon change... Christopher's life is turned upside down when he finds a magical sword in a secret tunnel under his house. A strange voice instructs him to bring the sword to safety. But that's no easy task when it turns out there are two villains after it, who want to take control of the world.

Christopher gets magical help from special friends. But will that help arrive in time? An exciting adventure, packed with magic and legends and... two hilarious villains!

OTHER BOOKS IN THE SERIES:



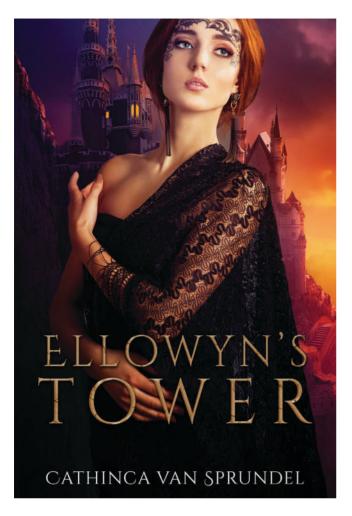




- A series that is perfect for any child that loves mythology, adventure, and Percy Jackson.
- Not only is this book filled with humour, which will make the young reader laugh, it also teaches them valuable life lessons.



Tamara Geraeds is the author of over 10 children's books. Her series Christopher Plum is a favourite at the Dutch library. And aside from writing books, she spends her time teaching a whole new generation of authors.



Word Count: 70.000 words

Genre: YA fantasy

Reading Sample: full manuscript available in English

Rights Available: world rights

Rights Sold: rights available to all countries

ELLOWYN'S TOWER



CATHINCA VAN SPRUNDEL

A freestyle retelling of Rapunzel mixed with ancient Welsh legends and LGBTQ+ representation.

A lonely tower, a petrified army and a princess who seeks her brother, but finds love instead.

Merryn's brother Arthen only has to do one thing to become king: prove himself by going to the lost domain and finding a bride or a miracle. Merryn anxiously awaits his return, until she discovers that some courtiers are plotting Arthen's downfall. Merryn travels to the lost domain herself to warn Arthen.

Once there, however, she stumbles upon a tower, in which the otherworldly girl Ellowyn lives.

Who is Ellowyn, and can Merryn possibly save her too...?



- A story about bravery, overcoming your fears. and queer love.
- A book that will work amazingly with the current trend in LGBTQ+ books. For this princess does
 not need a prince to save her and instead will save both the prince and the damsel in distress
 herself.
- Cathinca herself is immensely active in the fantasy book community and has a loyal following.



Cathinca van Sprundel is the author of a series of children's books based on Welsh mythology. Her debut novel, The Lady of Myrdin, has received favourable reviews and is perfect for fans of Tonke Dragt's early work.



THE LADY OF MYRDIN

CATHINCA VAN SPRUNDEL

Based on the Welsh Mabinogion, this children's book is a firm favourite with fantasy lovers and fans of mythology.

Every wish and every magic spell has its price...

Seven years ago, Airys lost it all to the Other World: her mother, her father, and her lands: the Principality of Dyfed. For seven long years, she served Queen Aranrod, who promised to help her win back Dyfed.

Now that the time has come to fight for her lands, Airys finds that the Queen's help is not what she expected. She was promised her own realm... but the island the Queen gives her as her reward for years of service is the cursed island of Myrdin.

On this island, Airys will have to battle her fears and inner demons in order to regain what she has lost. Fortunately, she has two faithful friends who help her during her quest on the magical island.

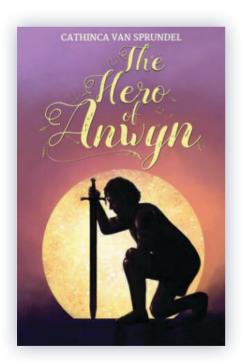
Will Airys succeed and claim her throne as the rightful heiress of Dyfed?

Word Count: 76.000 words
Genre: YA mythological fantasy

Reading Sample: full manuscript available in English

Rights Available: world rights

Rights Sold: Italy – Le Mezzelane, US – Lands Atlantic



THE HERO OF ANWYN

CATHINCA VAN SPRUNDEL

A different story set in the same magical world of The Lady of Myrdin, following the story of Airys' grandparents.

Discover the magical court of Anwyn.

Young prince Pwyll knows he is in trouble when he accidentally offends Arawn, king of the Otherworld. To save his honour and himself, he assumes Arawn's guise and travels to the magical court of Anwyn. There, he must defeat the dangerous Hafgan. Pretending to be an ancient, immortal king is easier said than done, though...

The immortal Rhiannon wants just one thing: to escape her betrothed. That's why she makes a deal with Pwyll. She will help him if in return he will take her to the human world. When dark forces gather around Anwyn, they must both rise to the occasion... or lose everything.

Word Count: 28.000 words Genre: YA mythological fantasy

Reading Sample: full manuscript available in English & German

Rights Available: world rights

Rights Sold: China/Taiwan – eBook Dynasty



Word Count: 100.000 words Genre: YA paranormal romance

Reading Sample: full manuscript available in English, Spanish and

Italian – no extra costs

Rights Available: world rights

Rights Sold: China/Taiwan – Ebook Dynasty, Canada – Lux et Nox

SHADOW OF TIME

JEN MINKMAN

From a USA Today bestselling author – over 20,000 copies sold.

All Hannah needs is a nice and quiet vacation after her first year of teaching French at a high school. She joins her brother Ben for the summer in their mom's log cabin in Arizona. There, she meets Josh again, Ben's childhood friend from the Navajo reservation. The little boy from the rez has grown up fast, and Hannah can't help but feeling more for him than just friendship.

But fate apparently has something else in store for her. And it's not peace and quiet. Night after night, Hannah is plagued by strange nightmares about the past of Navajo Nation and terrifying shadows chasing her. They seem to come closer – and why is Josh always present in her dreams?

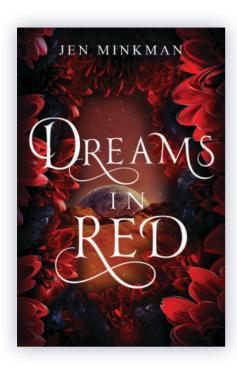
Perfect for Twilight fans

A reincarnation love story that you will not soon forget

- Full English, Spanish and Italian translation available.
- 'Shadow of Time is a wonderful mix of romance, history, legend and modern. Jen Minkman does a superb job of mixing these concepts into one book.' – Michelle Randall for Reader's Favorite.



Jen Minkman writes YA paranormal romance and dystopian fiction. Her novels have sold thousands of copies in English, Spanish and Dutch. She won 2nd prize in the prestigious Harland Awards 2016 (a Dutch award in recognition of outstanding novellas in the Dutch sci-fi and fantasy landscape) and hit the USA Today bestseller list in August 2017 as part of the Shattered Worlds YA paranormal collection.



DREAMS IN RED





A thought-provoking science fiction fantasy story that makes you reconsider everythina.

Marise leaves Earth together with her family. Her home planet has been declared uninhabitable and they are to settle on Mars. Maryse, her sister, and her father will have to spend the rest of their lives living under a dome, while humanity is hard at work to make Mars suitable for human habitation.

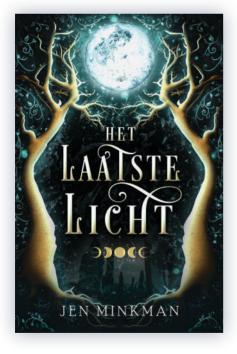
But is Mars really as dead and desolate as Maryse has been told? She soon discovers that there's more going on behind the scenes than she and her newfound friends could have imagined...

Word Count: 62.000 words Genre: YA sci-fi fantasy

Reading Sample: full manuscript available in English at the end

of 2025

Rights Available: world rights **Rights Sold:** USA – Lost Island Press



THE SPACE IN BETWEEN

JEN MINKMAN

An exciting paranormal adventure with romance, mystery and ancient mythology – over 10.000 copies sold.

When Moira helps out her sister and brother in a Wiccan ritual on Halloween, the last thing she expects is to be swept away to a mystical wilderness. Sitting within the stones of the ancient circle of Penmaenmawr, Wales, she's convinced it's an illusion. But the dark-haired, handsome man with amnesia that Moira meets during her trance cannot be blinked away like a dream.

Hayko, the mysterious stranger, won't let go. After returning home from her stone circle adventure, she is beckoned back night after night to the outlandish dreamland by an invisible force. But the hardest part isn't having to fight the terrifying creatures of these nightmares... it's realizing she's falling for a guy without a past who isn't real.

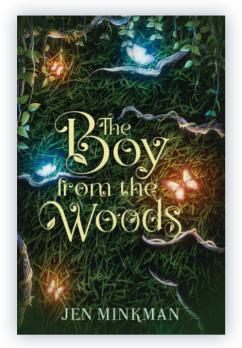
What if you really can fall in love with the man of your dreams?

'For categorization's sake you could call The Space in Between a paranormal romance, but it's so much more. It's about finding amazement and personal power in life... a cut above your usual love story.' – *Midwest Book Review*.

Word Count: 85.000 words
Genre: YA paranormal romance
Reading Sample: full manuscript available in English, Spanish and

Portuguese – no extra costs

Rights Available: world rights **Rights Sold:** Italy – Le Mezzelane



THE BOY FROM THE WOODS

JEN MINKMAN

A young adult paranormal romance that reads like a fairytale and tugs at the heartstrings.

Julia has been in love with Michael for years. He's the hottest guy in school, and she can't believe her luck when they finally hit it off during Senior Prom. Her dream doesn't last, though: after a few dates, he callously dumps her out of the blue. Summer vacation starts with Julia feeling heart-broken and miserable. But then she rescues Michael in the woods when he has a motorcycle accident in a heavy thunderstorm. From that point onward, her life is turned upside down. Michael has changed completely after the blow to the head that nearly killed him... and he wants her back. But why is he so different? And will she be able to trust him this time around?

Can the boy who broke your heart ever win it back again..?

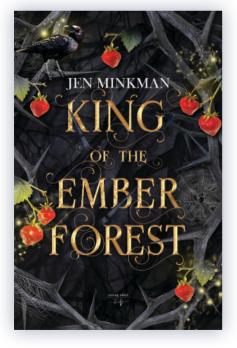
'Well-written and presented with a few surprises, The Boy from the Woods is leisure reading teens will appreciate.' – *Midwest Book Review.*

Word Count: 80.000 words
Genre: YA paranormal romance

Reading Sample: full manuscript available in English, Spanish and

Italian - no extra costs

Rights Available: world rights **Rights Sold:** Canada – Lux et Nox



KING OF THE EMBER FOREST

JEN MINKMAN

A fairy tale read which will immerse its reader into a magical Russian folklore setting — The first print run of a 1000 copies sold-out within the first week.

Twin sisters Vasilisa and Morana live deep in the forest at the edge of the mysterious Ember Forest. On her seventeenth birthday, Morana is destined to be married to the king of the Ember Forest. Vasilisa is terrified of that moment because it will mean losing her sister forever.

However, on the day of the festival of Blacksun Vasilisa is the one that is lured into the Ember Forest by magic and a very different story unfolds than the one she has always believed in. Because sometimes the path of the legend you have been told is not the path that you should follow...

- A great read for all those who loved The Bear and the Nightingale
- Perfect as a short, immersive read

Word Count: 35.000 words

Genre: YA fantasy

Reading Sample: reading sample available in English

Rights Available: world rights

Rights Sold: rights available to all countries



THE WALL

JEN MINKMAN

A book that will make you question you own culture, the world in which you live and the space that you take up in that world. And specifically: How much of that world do you accept without taking it into question.

Leia lives on an island where children leave their parents to take care of themselves when they're just ten years old. Across the island runs a Wall that no one has ever crossed. The Fools living behind it should be shunned because they believe in salvation from across the sea. That's what The Book says, the only thing left to the Eastern Islanders by their ancestors.

But when a strange man washes ashore and Leia meets a Fool face to face, her life will never be the same again. Walt, the boy from the other side of the Wall, isn't as foolish as she was always led to believe. All the things they once took for granted fall by the wayside...

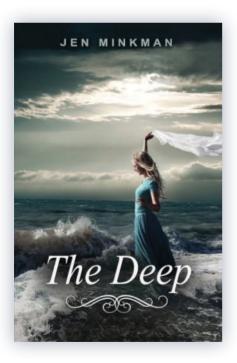
"Inventive and visual" – Jennifer Murgia, YA author & Next Generation Indie Award Nominee, about The Wall/.

Word Count: 50.000 words Genre: YA dystopian fiction

Reading Sample: full manuscript available in English

Rights Available: world rights

Rights Sold: Turkey – Paris publishing, Sweden – Storify Publishing (supported by the translation grant of the Dutch Letterenfonds)



THE DEEP

JEN MINKMAN

The exciting sequel to The Wall, full of action and plenty of emotion. Giving an amazing insight on what a cargo cult might look like in a future dystopia.

Leia and Walt are on their way to the Other Side, where the legendary land of Cornwall awaits them. Tony, their new friend, has told them that all wars of the past have been forgotten and the citizens of Bodmin and Dartmoor live in peace. People adhere to the tenets of an old religion that preaches forgiveness and non-violence.

However, Walt and Leia soon discover that even a peace-loving, ideal society like this one may have its flaws. While on a forbidden trip to Exeter, the old city of their ancestors, the two Islanders discover more about the new world than they ever bargained for.

- Provocative and immersive
- Translated to Turkish with a grant from the Dutch Letterenfonds

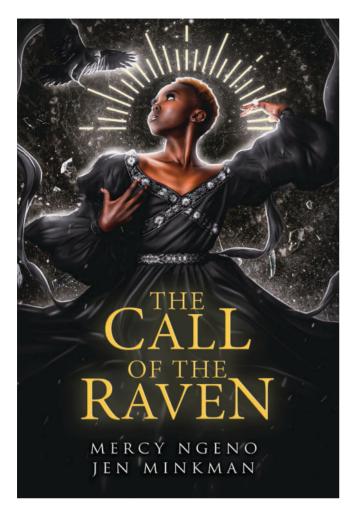
Word Count: 50.000 words **Genre:** YA dystopian fiction

Reading Sample: full manuscript available in English

Rights Available: world rights

Rights Sold: Turkey – Paris publishing (supported by the translation

grant of the Dutch Letterenfonds)



Word Count: 40.000 words

Genre: YA fantasy

Reading Sample: full manuscript available in English

Rights Available: world rights

Rights Sold: rights being negotiated with Kenya

THE CALL OF THE RAVEN

MERCY NGENO & JEN MINKMAN

A magical YA filled with African influences and mythology, which will emerge its reader into it's pages and keep them hooked until the very end.

Sixteen-year-old Chela knows the drill: in the village of Tamboyon, only men are allowed to do magic. She is therefore surprised when one night she receives a vision of a mysterious raven telling her that she will have to use her own magic to save her people. She decides to go to the village council and confess what she has seen and heard. However, the men do not believe her and want to punish her.

Before she knows it, Chela is sent away and has to roam the wilderness, assisted only by her best friend Kibelei and her best friend Chebet. Will she discover what magic lurks within her and thus face the unknown danger that is threatening her people?



- Written by a Kenyan author, and handles topics such as gender, ethnicity and sexuality.
- A book that will work amazingly with the current trend in diversity & #ownvoices stories in the YA fantasy genre.



Mercy Ngeno is from Kenya and has always loved writing and reading. Starting out as a ghost writer, she moved on to telling stories of her own and debuted with a YA fantasy novel about her own heritage, co-written with Dutch author Jen Minkman.



Word Count: 90.000 words

Genre: YA fantasy

Reading Sample: first 30.000 words available in English

Rights Available: world rights

Rights Sold: rights available to all countries

THE TIME OF WOLVES



LYSANDER MAZEE

An exciting time-travel adventure with Vikings and a trans main character as well as a M/M romance!

Ice hockey player Auke doesn't know what happens to him when, after a game in Trondheim, he and his Norwegian rival Sindre are taken back in time a thousand years by mysterious warriors. Auke and Sindre appear to have been kidnapped to join the army of Viking chieftain Heimar Helgason. They are to become úlfheðnar, legendary wolf warriors, to preserve the pagan way of life in a changing world.

But Heimar's sister Heidrún, mistress of the taboo magic seiðr, has another destiny for Auke: one that will be his undoing, if he's not careful.

The Time of Wolves is a crossover between 'Vikings' and 'Crusade in Jeans' with a transgender main character. A compelling adventure full of legendary wolf warriors, action and budding love.

Winner of the Young Jury Debut Award 2023

- Featured on the 33rd spot in the Rainbow Top 100 on Dutch book site Hebban (similar to Goodreads), great LGBTQ+ rep https://www.hebban.nl/de-regenboog-100
- 'Such an atmospheric story! The author truly breathed life into the past. The characters were heartwarming and the story was action-packed and unpredictable.' - Natascha van Limpt, Dutch fantasy author.



Lysander Mazee weaves a personal story into The Time of Wolves. This is because the protagonist is transgender, something Lysander shares with him. Transformation is a common thread in Lysander's stories. Not just because of his own experiences, but also because of his love for Scandinavian fairy tales and Norse mythology.



Word Count: 70.000 words

Genre: YA fantasy

Reading Sample: full manuscript available in English

Rights Available: world rights **Rights Sold:** Canada – Lux et Nox

ONCE UPON A TIME

MULTIPLE AUTHORS

5 re-imagined fairy tales, 5 heroines, 5 times "And they lived happily ever after". Or maybe not?

Let yourself be transported to worlds in which Cinderella fights against lover boys, where social media is even more dangerous than a spinning wheel, where greedy fey lock musicians in towers, where grandmothers must be rescued from something worse than an angry wolf, and where two sisters are tested by yetis.

Stories full of magic, betrayal, friendship and love



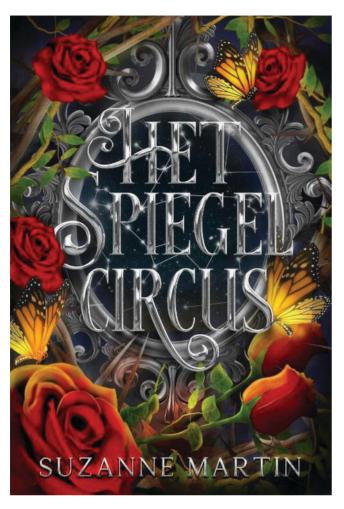
- Perfect for allowing the reader to immerse themselves into a new story each day.
- Fairy tales included are: Cinderella, Sleeping Beauty, Red Riding Hood, Rapunzel, Hansel and Gretel.
- Authors included are power houses: Cathinca van Sprundel, Jen Minkman, Miranda Peters,
 Suzanne Peters & Marijke F Jansen



For all the villain lovers out there: Once upon a Time 2 (The Heart of a Villain)

Let yourself be transported to worlds where the dead rise again, Sleeping Beauty is darker than you think, Internet trolls make people's lives miserable, the gingerbread house takes on a different meaning and the sea witch also has a heart.

Five fairy tales, five villains, five background stories of the character that meets a grim downfall at the end.



Word Count: 67.000 words Genre: YA dark fantasy/horror

Reading Sample: English reading sample can be made upon

equest

Rights Available: world rights

Rights Sold: rights available to all countries

THE CIRCUS OF MIRRORS

SUZANNE MARTIN

Let yourself be transported to a world where every performance is an adventure and where your safety is never truly guaranteed.

The Circus of Mirrors seems to be an amazing place. One you simply must buy a ticket for. But be warned: don't get caught in its trap and don't go looking for this place.

Jesse is looking for that one sensational story that will make him go viral. That's when he hears about a magical circus in the forests of Drenthe. A circus that only appears during a full moon. Is this his chance to make it as a videographer?

Beware: this book contains clowns, supernatural phenomena and magic.

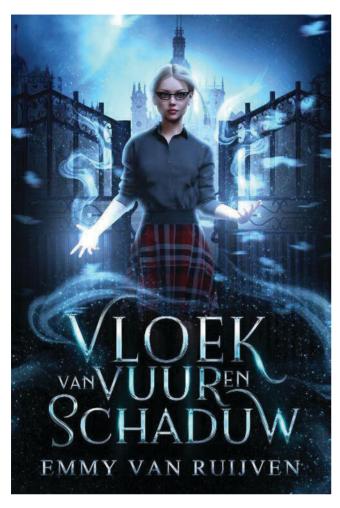
The signs of the zodiac are re-imagined in this circus stuck in a time loop



- Perfect for fans of The Night Circus.
- A fantastical quick-paced YA read which will keep the reader on the edge of their seat.
- The multiple POV's make this book a favourite among readers.



Suzanne Martin is the pseudonym of Suzanne and her boyfriend Martin. Both have experienced storytellers that have decided to combine their powers for their newest novel The Circus of Mirrors. Both are immense lovers of fantasy and everything circus, so no better duo could have written this YA novel about a spooky circus



Word Count: 78.000 words Genre: YA paranormal fantasy

Reading Sample: English reading sample available

Rights Available: world rights

Rights Sold: rights available to all countries

CURSE OF FIRE AND SHADOW EMMY VAN RUIJVEN

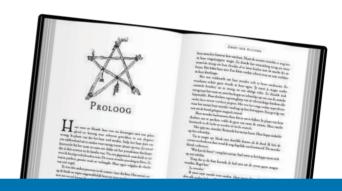


An #ownvoices YA fantasy about wicca and a bisexual romance.

Maire cannot believe her luck: she has been awarded a scholarship to a boarding school in Scotland and is about to set off on an adventure. A break from bullies or memories that might plague her, but instead a new beginning.

In The Scottish Highlands, she quickly makes some new friends. They turn out to have a very special hobby: they are members of a witch coven. They are all too happy to drag Maire along to their magical evenings, where they worship the moon and celebrate the seasons. At first, Maire finds this very thrilling and fun... until something goes wrong.

Her friends are certain of it: the witches of Taigh Cloiche are cursed.



- Immerse yourself in The Scottish Highlands while you follow Maire as she attends a boarding school filled with magic, a coven and a curse.
- A great addition to any LGBTQ+ section, for its bisexual love story and great variety in representation.



Emmy van Ruijven can most often be found with her nose in a book. And when she isn't reading, she is drawing, playing with her young daughter or spending her time doing something creative. Over the last 4 years she has written 3 full-length books, and she isn't planning to stop anytime soon.



Word Count: 20.000 words

Genre: YA fantasy

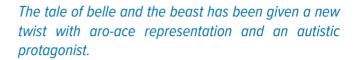
Reading Sample: full manuscript available in English

Rights Available: world rights

Rights Sold: rights available to all countries

THE FORGOTTEN CURSE





When Yinuo is startled awake in the night by a giant beast that attacks her father, she manages to save him, but cannot shake off the incident. This beast has attacked the village before, but no humans have ever been harmed before.

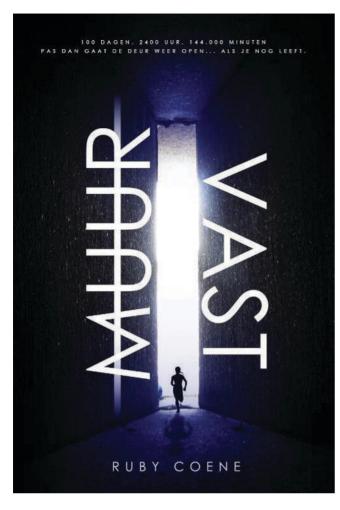
Armed with her bow and arrow, Yinuo heads into the forest with a clear goal in mind: to eliminate this terrible creature. But what if the beast is not what it seems? Yinuo's village turns out to be plagued by a bigger problem: a forgotten curse... A curse that the autistic Yinuo cannot solve with her bow and arrow alone.

A great fantasy read which is also suitable for readers just starting in the YA genre

- The story, depth and plot of a whole book, wrapped in a bite-size novella.
- A great addition to any **LGBTQ**+ section, for its **aro-ace representation**.
- With her smooth, lively and powerful writing style, Britt Zwijnenberg easily draws you into her YA fantasy retelling.



Britt Zwijnenberg is the author of several short stories and YA novels. Her latest book Long Live the Emperor was featured in the book box So Many Pages, and was an immediate hit with readers. LGBTQ+ themes are often represented in her books, and make her a lovely addition to any publisher looking to expand their catalogue.



Word Count: 68.000 words

Genre: YA dystopia

Reading Sample: the first 10 chapters are available in English

Rights Available: world rights
Rights Sold: USA – Lost Island Press

WALLBOUND



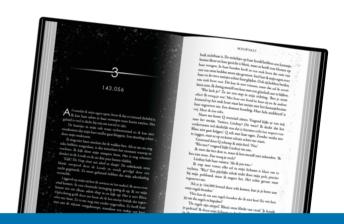
RUBY COENE

An exciting dystopian YA filled with suspense, a corrupt government and a sapphic romance. Rights have already been sold to the USA.

She steals to save a life. She's been doing that for years. But then things go wrong...

After Sin gets arrested for stealing meds, she ends up in the Hangar, the Reflection Zone for Rebellious Youths. According to the President, not a prison, but an opportunity. A chance to become a better person.

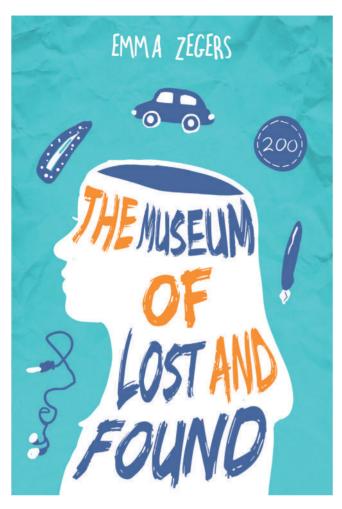
It quickly becomes apparent that inside the walls of the Hangar things are not as they appear in the educational videos. Bouncing back and forth between friendships and hostility, Sin must hold her own, all the while the person she loves most is outside fighting for his life. Determined not to abandon him to his fate, Sin decides to not bide her time. She must escape. But when a new girl enters the Hangar, who changes everything, the stakes are suddenly much higher...



- Perfect for lovers of The Hunger Games & Divergent.
- A dystopic take on society which will hit close to home.
- A great addition to any **LGBTQ**+ section, for its sapphic representation.



Ruby Coene has her own practice as a child and adolescent therapist in Utrecht. Her first YA book Sahana was published in 2021, and ever since then she has not stopped writing. Wallbound is her latest dystopian YA novel, and will most definitely not be the last. She is known for her writing style that keeps her readers hooked until the very end



Word Count: 70.000 words
Genre: YA Contemporary Romance

Reading Sample: full manuscript available in English

Rights Available: World Rights Sold: Italy – CSA Editrice

THE MUSEUM OF LOST AND FOUND

EMMA ZEGERS

An #ownvoices story about an autistic girl who falls in love for the first time.

Diede has Asperger's syndrome, a driver's license she doesn't use, and kleptomaniac tendencies.

At home, most of the attention goes to her autistic brother, so it's usually hard to be with her family. Secretly she can't wait for the summer vacation to end.

When Robin moved houses, he brought nothing more than the clothes he was wearing and a bag full of textbooks. The relationship with his family is under a lot of pressure because of why they moved. He would prefer to forget everything that happened.

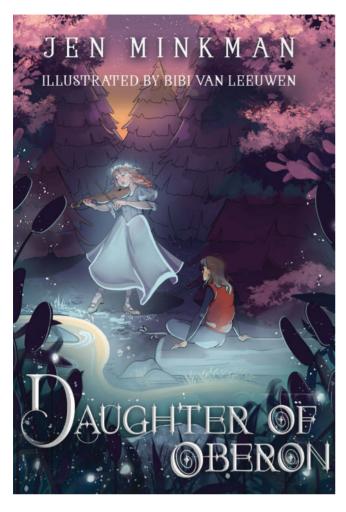
Diede knows Robin from when they went to the same high school and is hesitant to talk to him at first, because he used to be one of the cool kids and she was... well. introvert.

Will they be able to find something in each other that they're unable to find on their own?

- YA #ownvoices contemporary romance written by an autistic author.
- 'A raw, heartfelt and intimate story that is so much bigger and more important than the paper it is printed on.' – Rima Orie, author of Within the Heart of Wicked Creatures.
- A book that would be a lovely addition in this time when #ownvoices and inclusivity is so important.



Emma Zegers is the pseudonym of Femke Hendriks. In 1991 she was born in Limburg, where she still lives today. In 2003 she discovered The Voice, which made music an integral part of her life. This showed when she started writing her first story. The combination of these two passions has shaped her into the person that she is today.



Word Count: 121 pages

Genre: YA LGBTQ+ contemporary

Reading Sample: full script available in English

Rights Available: world rights

Rights Sold: rights available to all countries

DAUGHTER OF OBERON



JEN MINKMAN & BIBI VAN LEEUWEN

Jump on the graphic novel bandwagon after the success of Heartstopper!

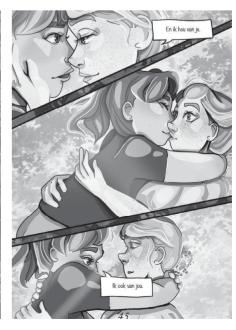
Fenna stays with her grandmother in the Czech Republic every summer. When she meets a mysterious girl in the woods who doesn't seem quite "of this world", she can't help but befriend the mysterious Ester and lose her heart to the girl. But does her budding crush have a chance when she and Ester live in two different worlds?

With original artwork by talented Dutch artists Bibi van Leeuwen and an original storyline/script by Jen Minkman.

- Written by USA Today bestseller author Jen Minkman.
- A sapphic love story which will cause your heart to flutter.
- This graphic novel with a LGBTQ+ rep might be a lovely addition for all those people who are discovering the joy of graphic novels.









Word Count: 140 pages Genre: YA LGBTQ+ fantasy

Reading Sample: full script available in English

Rights Available: world rights Rights Sold: Italy – Astro Edizioni

FROM THE DEPTHS



LYSANDER MAZEE & POLINA RYBALKO

LGBTQ+fantasy graphic novel written by an award-winning trans author and illustrated by an Ukrainian artist.

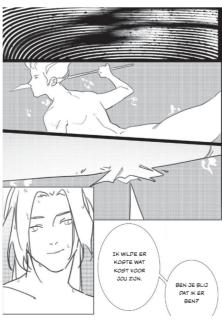
Sigurd, a junior mechanic at an oil rig off the coast of Norway, struggles to come to terms with a traumatic event he experienced at his previous position in the Navy. Unable to resist the call of the sea, he works his new offshore job, but finds it hard to make meaningful connections among the crew.

One day, he mistakes a seal for a drowning man, and comes into contact with a strange creature: a selkie with a birth defect. Selkie Reykr offers Sigurd the connection he's been unable to find, and begins communicating with him through his subconscious, helping him face painful truths about himself and his role in the events that still haunt him.

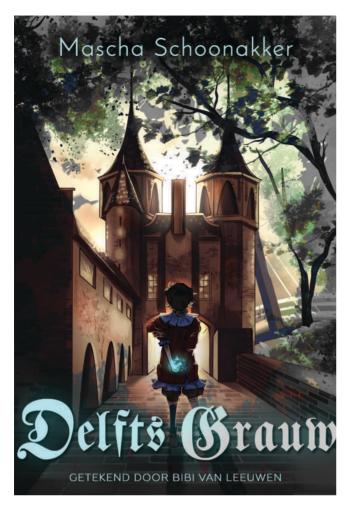
When Sigurd's beloved grandmother in the Faroes passes away, he fears he needs to leave Reykr behind, but what he doesn't realise is that Reykr holds the key to uncovering a family secret Sigurd didn't even know existed.

- A gorgeous tale of mental health, acceptance, Nordic folklore and gay love, through the eyes of two men who are from different worlds and yet so alike.
- Perfect as a Heartstopper hangover book.









Word Count: 114 pages Genre: historic fantasy

Reading Sample: full script available in English

Rights Available: world rights

Rights Sold: rights available to all countries

THE DELFT BLUES

MASCHA SCHOONAKKER & BIBI VAN LEEUWEN

A historic fantasy graphic novel, based on the short story Delfts Grauw which won the Harland award in 2018.

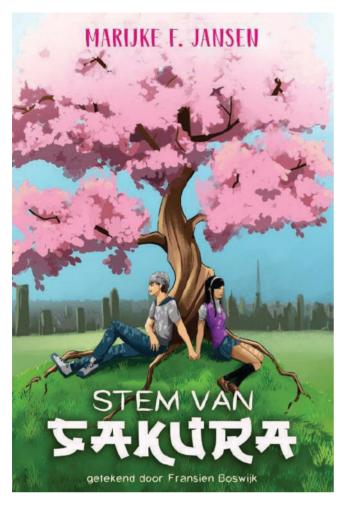
In seventeenth-century Delft, all the true colours have disappeared and artificially made dyes are being sold for extraordinarily high prices. Because of this, colour is only available to those who can afford it, making the distinction between rich and poor more visible than ever. As a witness of what this madness does to society, Jacob tries to bring back the true colours. In doing so, he receives help from unexpected places.

- It beautifully weaves the use of colour from the story into its illustrations, visualising the story in such a way which would be impossible with just words. It starts with black and white, with just spots of colour, and turns into a fully coloured graphic novel as the story comes to a close.
- It depicts a historically gorgeous picture of the Netherlands in the 17th century with all the glory of its painters in the golden age, that are still very much loved around the world: Vermeer, Rembrandt, etc.









Word Count: average of 114 pages **Genre:** YA contemporary romance

Reading Sample: Full Dutch version is available

Rights Available: world rights

Rights Sold: rights available to all countries

VOICE OF SAKURA

MARIJKE F. JANSEN & FRANSIEN BOSWIJK

A love story that shows that you don't needs words to show each other how you feel.

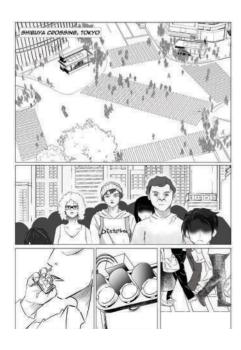
When Thom visits Tokyo's busiest intersection with his parents, he loses track of them.

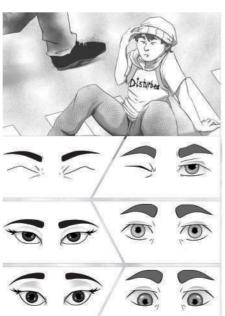
Then he meets Seijun. They can't exchange a word because they don't speak each other's language, yet the two of them feel a connection.

Is attraction stronger than language?

In Voice of Sakura, the diversity is mainly in the different cultures. Thom is from the Netherlands and Seijun is from Japan. They have very different backgrounds, don't even speak a common language. Thom lost his brother and realizes that his parents have started to look at him differently after his death. That they have different expectations of him. This is something he struggles with.

- A story that shows intercultural communication, and everything that comes along with it.
- A graphic novel that is a must have for Japan lovers, due to its lovely representation of Asian culture.













Word Count: 102 pages Genre: YA fantasy

Reading Sample: full script available in English

Rights Available: world rights

Rights Sold: rights available to all countries

UNTANGLED

CATHINCA VAN SPRUNDEL & SHEILA VAN RIJN

Let yourself get transported with the magic of medieval Ireland, in this musical retelling of Rapunzel.

Ireland, 17th century

The little fey Ninx has one passion: human music. That is why she has provided the blind harpist Rosalyn with a nice home in an abandoned tower. That way she will be able to play for her every day. Pretty good deal, right? But Rosalyn longs for her freedom. When one day Liam, the son of a lumberjack, climbs through her tower window, she seizes her chance to escape.

However, the queen of the fey is also after the pair, and when you fall into her hands, she will never let you go....

- With its colourful illustrations Untangled truly truly brings the magic to life in this enchanting story.
- "A feast for the eyes for both young (adult) and old." – Lysander Mazee, award-winning author of Time of Wolves & From the Depths.









Word Count: 95 pages **Genre:** YA contemporary

Reading Sample: Full English pdf is available

Rights Available: world rights

Rights Sold: rights available to all countries

DREAMING AWAY





Pym is a lonely college student who rarely leaves their flat. Who finds refuge in sleep, where for a moment everything disappears. However, when Pym keeps dreaming about a mysterious woman, Galatea, who seems to understand them better than they understand themselves, the waking world starts to get less and less appealing... and Pym would rather stay in the dream forever.

What if your dreams come true, but not in the way you wanted?

- The use of colour is the key in understanding the emotions of our protagonists, and the author has woven it in beautifully.
- A queer story, featuring mental health, that is a must read for any graphic novel lover.
- A **gem** by an impressive up-and-coming artist.









Word Count: 120 pages

Genre: YA sci-fi

Reading Sample: full pdf available in English

Rights Available: world rights

Rights Sold: rights available to all countries

FLUX JAY DUL



What if a hostile planet doesn't fight off intruders, but lovingly absorbs them into its all-encompassing essence?

When missionary ship 'Odanata' becomes stranded on Erebus, a mysterious, eternally dark planet where only bioluminescence illuminates its nature, Peony must accept that she may never leave this world again. Contact with other colonies has been severed and her group has been left to fend for themselves.

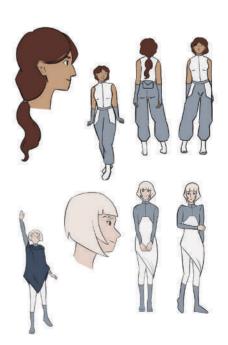
Just when she starts to feel a bit more at home on Erebus thanks to her best friend and crush Gaia, people start disappearing and some of the colonists start developing strange symptoms. Their religious leader claims it is due to sinful thoughts and Peony is scared. Scared because her love for Gaia may not be 'right'.

Is the planet Erebus trying to punish her, or is something else going on

- Let yourself be taken into the stars with this intergalactic graphic novel.
- This sapphic tale is a great addition to any LGBTQ+ and sci-fi section.
- The immersive debut of a promising new queer artist









Word Count: 29.000 words Genre: cozy mystery

Reading Sample: reading sample available in English

Rights Available: world rights

Rights Sold: rights available to all countries

A WITTY WITCH HUNT

OLIVIA HILL & LIZZIE VAN DEN HAM

Witchcraft, a mystery and a handsome sheriff, what is not to love?

Maggie is a young woman who has only recently found out she is a witch, thanks to finding a Book of Magic in the attic with her cousin Holly, after inheriting her grandmother's house. Holly turns out to have the same powers and when they can no longer afford to pay their energy bills, they attempt to cast a spell that should bring them more good fortune.

But strange things are happening in the small town of Coutts, and wicked folks are trying to smuggle all sorts of things across the border. When Sam, the US sheriff of Sweetgrass comes to investigate the case, he meets Maggie and a spark ignites, but what will happen if Sam finds out that Maggie has magical powers...?

A guaranteed favourite read for during the fall season

- A cosy fall mystery, which is set in a border town between Canada and the USA. Due to the location where the story takes place it is a great fit for the international market.
- "A sweet and entertaining story that is a real page-turner" Lily Frank, author of Dutch feel good.



Olivia Hill is the author of several cozy mysteries. She is a hit with the feelgood readers, and her writing style is often described as witty, quick-paced and romantic. Olivia is not only an author, but also a veterinarian student, which might be the reason for all the cute dogs that keep popping up in her stories.



Word Count: 65.000 words Genre: NA mafia romance

Reading Sample: English reading sample

can be made upon request **Rights Available:** world rights

Rights Sold: rights available to all countries

BOW BEFORE ME

L. Z. HAMMOND

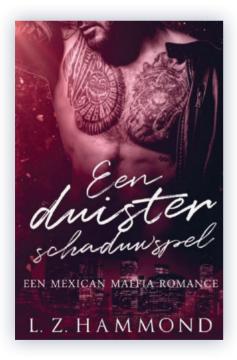
Take a break from the Italian mafia and experience the Japanese Yakuza instead.

A few years ago, Rowan Spencer turned her back on her wealthy life. She would much rather become an English teacher than follow in her father's footsteps and uphold their noble title.

Getting by on a pitiful teaching salary in London is not easy though, so when her roommate and best friend Shanna suggests that she apply for a tutoring job for a young member of a notorious yakuza clan, Rowan can hardly resist the temptation of a lavish salary. The Japanese mafia pays a lot better than her current school.

However, it soon becomes apparent that the biggest temptation comes in the form of Kaede Suzuki, the insufferably arrogant and sexy older half-brother of her new student. Although she knows it would be better for her to stay miles away from him, Rowan can't help but be hugely intrigued by Kaede. Or Kye, as his English friends call him.

Is a future with Kye Suzuki possible when his past has made him into such a complicated man? Slowly but surely, Rowan realizes there is no turning back for her... or for her heart.



Word Count: 40.000 words Genre: NA mafia romance

Reading Sample: full manuscript available

in English

Rights Available: world rights

Rights Sold: rights available to all countries

A DARK SHADOW PLAY

L. Z. HAMMOND

A Mexican mafia romance, that will get your heart racing.

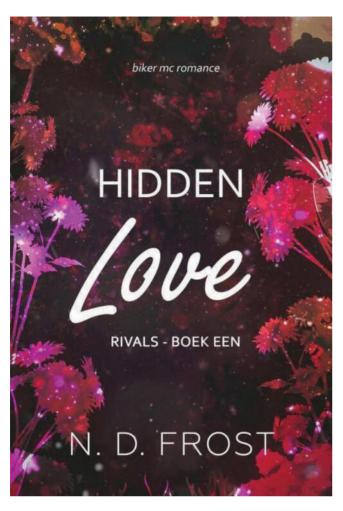
For years, Julie Willington has planned to set up a theatre camp for underprivileged San Diego children at her grandfather's villa. When grandfather Henry dies and leaves her the house, that dream looks to be closer than ever. But if she can't find an investor to put fund the maintenance of the house, her plan is doomed to fail.

When the attractive Romeo Ramirez steps across her threshold, she aims to persuade this real estate agent from Bonita to find her the best buyer for her villa, while also respecting her wishes regarding her plans for the land.

Romeo promises her that he will consider her terms, but what Julie doesn't know is that he actually works for the Mexican mafia... and they want her house at all costs as a base of operations.

Romeo Ramirez has never had a problem with playing a double role, until he is tasked with double-crossing Julie Willington. It should be a piece of cake to persuade her to sell her luxury villa to his shady cousin Julio, but when he sees what idealistic project she wants to set up there, a tiny bit of light penetrates his dark heart. The fact that he would love to bed her, doesn't really help his plan either.

Julie and Romeo are extremely attracted to each other despite their difficult circumstances, but can their love blossom when Romeo is afraid to follow his heart and Julie doesn't know the truth about his real employer?



Word Count: 40.000 words Genre: NA biker romance

Reading Sample: English reading sample can be made upon

equest

Rights Available: world rights

Rights Sold: rights available to all countries

RIVALS SERIES



N. D. FROST

Two rival motor gangs, a forbidden romance, and a LGBTQ+ couple, which will make you want to devour this series in one single sitting

Description book 1

When a member of a rival motorcycle club gets on the elevator with Phoenix, it scares the shit out of him. Due to a malfunction, they are stuck with each other for hours and get to know each other better than they should.

Although Raine is supposed to be a sworn enemy, Phoenix simply cannot get the man out of his head. When they bump into each other again two months later, Phoenix realizes that his feelings surpass his desire for a friendship.

Both men are torn between their loyalty to the club and the desire to be together. After all, choosing each other means no longer putting their clubs first. And in the world of motorcycle gangs, traitors never live long...







- Rivals is a lovely mix between the tough biker atmosphere on one side and the love of two men on the other.
- With the setting of the book, it can easily work on **international markets.**



N.D. Frost is an author who has made reader's hearts beat a little faster, with each and every single one of her biker romance novels. She loves writing about daring characters and high stakes, and that can most definitely be seen in her thrilling and yet passionate stories. Her books are a must have for every NA romance lover's bookshelf, and can easily work on international markets.



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