



Foreign rights 2019 YA & Children's Literature

DUTCH VENTURE PUBLISHING



THE LEGEND OF THE FIREBIRD

'The Legend of the Firebird' sold 500 copies within one month after release and was a firm favorite in the children's book blogosphere

SUMMARY

One cold winter's day, Ravian finds a beautiful, colored feather. He is sure that it must be the famed magical feather of the Firebird from legends. According to the old tales, the one who finds the Feather must place it in the Yellow Stone, far away in the mountains. If not, the finder's village will never flourish.

Ravian is from a poor village and his little sister is terminally ill. A quest fraught with danger and ordeal lies ahead. In secret, he leaves the village.

Soon Ravian finds out just how difficult his journey is - magical beings and malicious people continue to cross his path. But wondrous and marvelous things happen to the boy too.

Will Ravian succeed in his quest and put the magical feather in the Yellow Stone?



Femke Dekker is the author of many children's books and young adult novels. Her bestselling series is called 'Stories from the Witches' Den', which is published by Gottmer in The Netherlands. Her children's fantasy book *The Legend of the Firebird* has been compared to Tonke Dragt's early work.

MORE INFORMATION

SPECIFICATIONS:

500 copies sold in the first month

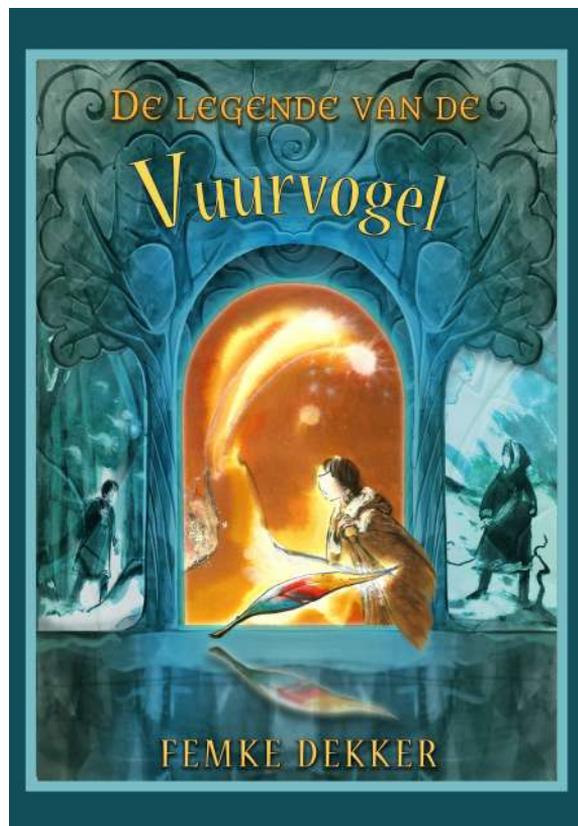
synopsis and reading sample in English available / 35,000 words

black-and-white illustrations by Els van Egeraat, who illustrated several children's books written by Paul van Loon

RIGHTS SOLD:

the Netherlands (Dutch Venture Publishing)

rights available to all other countries



'A skillfully written, exciting, magical and colorful adventure about courage, true friendship and the love of a family.'

Hilda Spruit, winner of the Young Jury Debut Award 2016



THE LADY OF MYRDIN

'The Lady of Myrdin' - over 1,000 copies sold!

Based on the Welsh Mabinogion, this children's book is a firm favorite with fantasy lovers and fans of mythology

SUMMARY

Every wish and every magic spell has its price...

Seven years ago, Airys lost it all to the Other World: her mother, her father, and her lands: the Principality of Dyfed. For seven long years, she served Queen Aranrod, who promised to help her win back Dyfed.

Now that the time has come to fight for her lands, Airys finds that the Queen's help is not what she expected. She was promised her own realm... but the island the Queen gives her as her reward for years of service is the cursed island of Myrdin.

On this island, Airys will have to battle her fears and inner demons in order to regain what she has lost. Fortunately, she has two faithful friends who help her during her quest on the magical island.

Will Airys succeed and claim her throne as the rightful heiress of Dyfed?



Cathinca van Sprundel is the author of a series of children's books based on Welsh mythology. Her debut novel, *The Lady of Myrdin*, has received favorable reviews and is perfect for fans of Tonke Dragt's early work.

MORE INFORMATION

SPECIFICATIONS:

1,000 copies sold

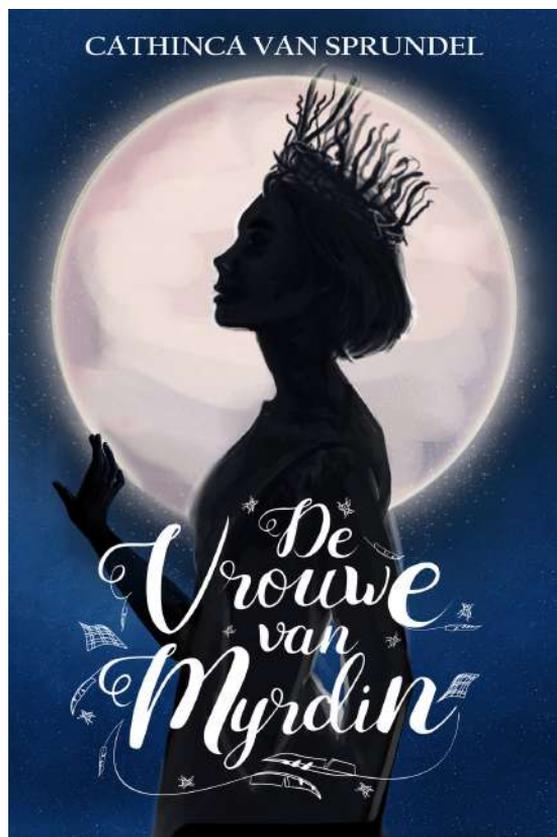
synopsis and reading sample in English available upon request

76,000 words

RIGHTS SOLD:

the Netherlands (Dutch Venture Publishing)

rights available to all other countries



'With a fantastical setting as a backdrop, The Lady of Myrdin is a skillfully-penned debut novel by Cathinca van Sprundel. An author to keep an eye out for!'

SUN AND MOON, Holland's largest YA book blog

YA FANTASY



SHADOW OF TIME

From a USA Today
bestselling author -
over 15,000 copies sold!

SUMMARY

All Hannah needs is a nice and quiet vacation after her first year of teaching French at a high school. She joins her brother Ben for the summer in their mom's log cabin in Arizona. There, she meets Josh again, Ben's childhood friend from the Navajo reservation. The little boy from the rez has grown up fast, and Hannah can't help but feeling more for him than just friendship.

But fate apparently has something else in store for her. And it's not peace and quiet. Night after night, Hannah is plagued by strange nightmares about the past of Navajo Nation and terrifying shadows chasing her. They seem to come closer – and why is Josh always present in her dreams?



Jen Minkman (1978) writes YA paranormal romance and dystopian fiction. Her novels have sold thousands of copies in English, Spanish and Dutch. She won 2nd prize in the prestigious Harland Awards 2016 (a Dutch award in recognition of outstanding novellas in the Dutch sci-fi and fantasy landscape) and hit the USA Today bestseller list in August 2017 as part of the Shattered Worlds YA paranormal collection.

MORE INFORMATION

SPECIFICATIONS:

more than 15,000 copies sold

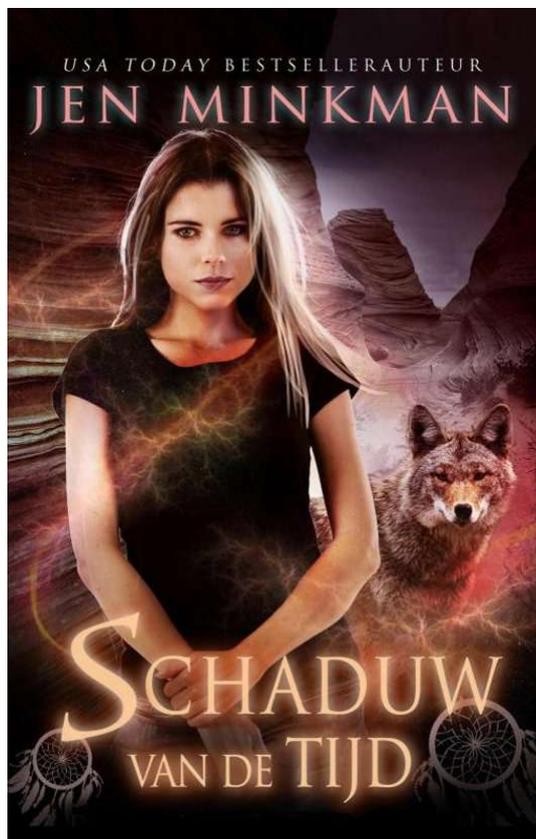
115,000 words

full English, Spanish and Italian translations available - no extra costs

RIGHTS SOLD:

the Netherlands (Dutch Venture Publishing)

rights available to all other countries



'Shadow of Time is a wonderful mix of romance, history, legend and modern. Jen Minkman does a superb job of mixing these concepts into one book.'

**Michelle Randall for
Reader's Favorite**

THE BOY FROM THE WOODS: A MAGICAL LOVE STORY

From a USA Today bestselling author
- over 3,000 copies sold

SUMMARY

Julia has been in love with Michael for years. He's the hottest guy in school, and she can't believe her luck when they finally hit it off during Senior Prom. Her dream doesn't last, though: after a few dates, he callously dumps her out of the blue. Summer vacation starts with Julia feeling heart-broken and miserable. But then she rescues Michael in the woods when he has a motorcycle accident in a heavy thunderstorm. From that point onward, her life is turned upside down. Michael has changed completely after the blow to the head that nearly killed him... and he wants her back. But why is he so different? And will she be able to trust him this time around?

Can the boy who broke your heart ever win it back again..?

A young adult paranormal romance that reads like a fairytale and tugs at the heartstrings.

'Have you ever wanted to believe the leopard could change his spots so badly that you've contemplated repeating past, predictable patterns of defeat against all odds and logic? And have you ever seen a total transformation that required proof to be believed? Well-written and presented with a few surprises, *The Boy from the Woods* is leisure reading teens will appreciate.'

MIDWEST BOOK REVIEW



Jen Minkman (1978) writes YA paranormal romance and dystopian fiction. Her novels have sold thousands of copies in English, Spanish and Dutch. She won 2nd prize in the prestigious Harland Awards 2016 (a Dutch award in recognition of outstanding novellas in the Dutch sci-fi and fantasy landscape) and hit the USA Today bestseller list in August 2017 as part of the Shattered Worlds YA paranormal collection.

MORE INFORMATION

SPECIFICATIONS:

more than 3,000 copies sold

80,000 words / standalone novel

full English, Spanish, French and Italian translation available

RIGHTS SOLD:

Germany (Diderot Verlag)

the Netherlands (Dutch Venture Publishing)

rights available to all other countries



'...a spunky female protagonist who finds herself on the wrong side of romance with seemingly a second chance for success.'

Diane Donovan,
Midwest Book
Review

"Jen Minkman uses typical German phrases which lends to the authenticity of the story. Add to that the forest and Celtic folklore, and you have a full and wonderful romance and coming of age story that is wonderfully written and great for any age reader."

4-star Readers' Favorite
review

YA FANTASY

VANESSA GERRITS

TWEEDEHANDS VLEUGELS

SECOND-HAND WINGS ANGELS & STEAMPUNK

The Wings trilogy is a firm favorite among YA book bloggers and fans, who have praised the original worldbuilding

SECOND-HAND WINGS

Max urgently needs new wings. And him being a Crow – a human-mechanic-monster hybrid – means he can only get them by stealing them from another winged creature. A Guardian Angel, for example. Someone like Lucy.

Lucy loses it all when her wings are taken – her freedom, her career, and possibly the soul of her Charge. But one single feather turns the tables in her favor and lets Lucy take control of her life once more.

An unlikely alliance is formed between the Angel and the Crow, who each have an agenda of their own. And pretty soon, wings as well as hearts hang in the balance.

SILVER WINGS

Now that Max has stolen Lucy's heart as well as her wings, he is hell-bent on giving her back what's rightfully hers. But his plan to construct wings out of special silver are thwarted when an old enemy of Lucy makes an appearance. Also, Max seems to be the linchpin in an operation of tribal Crows that have somehow imprinted on him, although he has no idea why.

Will Lucy and Max make their love for each other work out once and for all?

Love can give you wings... or take them away.



Vanessa Gerrits (1989) is a Belgian book blogger who fell in love with Twilight and decided to write her own series, not about sparkly vampires but about angels and crows. In her books, she shows readers a version of Flanders they have never seen before: futuristic, fantastic, and utterly convincing.

MORE INFORMATION

SPECIFICATIONS:

500 copies sold of each installment

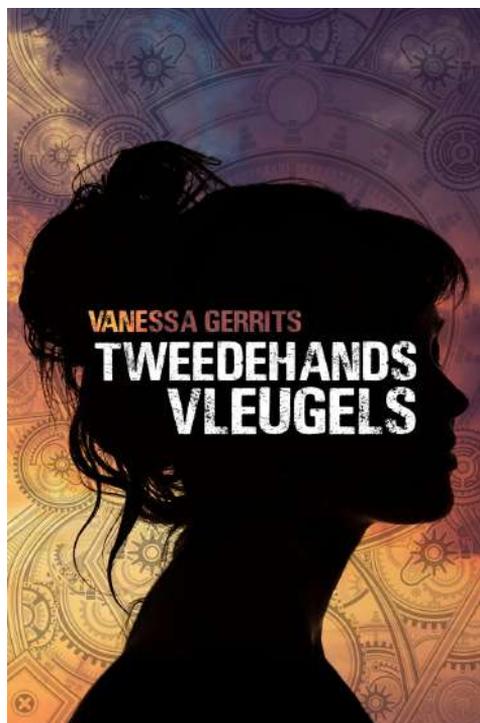
95,000 words in each installment

synopsis and reading sample in
English available

RIGHTS SOLD:

the Netherlands (Dutch Venture Publishing)

rights available to all other countries



**'The characters feel real
and the way Ms Gerrits
has created her
mythological creatures is
very original.'**

**SUN AND MOON, the
largest Dutch YA book
blog**

**Second-hand wings is a
must-read for every YA
fan!'**

**Monica Haak, blogger at
MyPerfectBooklife**



THE SELKIE'S GIFT

MARA LI

A unique YA trilogy with a blend of mythology and dystopia

Follow the story of young King Arthur through the eyes of his sister Nimue, and let yourself be taken to a post-apocalyptic Europe full of magic and mythology.

Arthur and Nimue live with their grandmother and only know about their mother through stories. This changes when Nimue finds an old diary in the attic that used to belong to Rona, their mother. When their village is destroyed by a storm and their grandmother passes away, the two siblings set out to find their mother with the diary as a guideline. Where has Rona disappeared to?

During their trek through a grim and disease-infected Europe, Nimue is plagued by visions of a specter shrouded in mist, watching their every step. Why is he following them - and what is the connection between Arthur and Nimue and the Spirit World?

"This is a wonderfully conceived dystopian novel with a believable cause and well thought-out repercussions."

Eric Klein, sci-fi author



Mara Li (1987) gets her inspiration from mythology and folk tales all over the world. Her first novel, *The Voice of the Sea* (part one of a trilogy) was nominated for the prestigious Harland Award for Best Dutch Fantasy Novel in 2015.

MORE INFORMATION

SPECIFICATIONS:

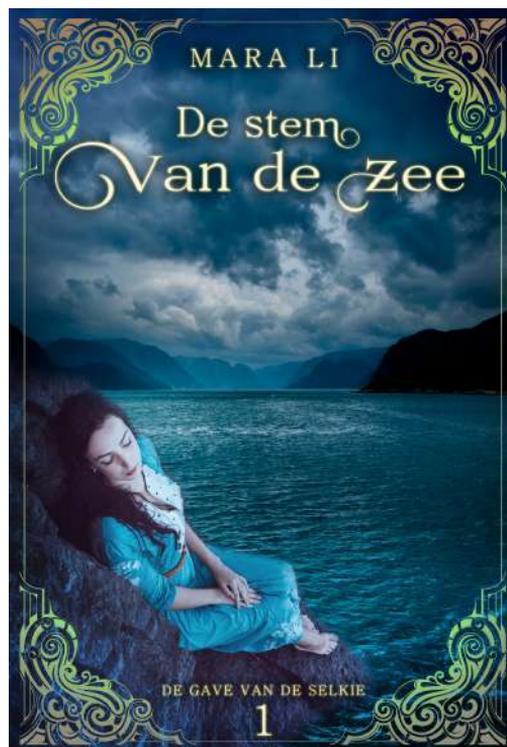
1,000 copies sold / 3 books in the series
(The Voice of the Sea, The Call of Avalon,
The Coming of the King)

90,000 / 80,000 / 120,000 words

full English translation of book 1 available

RIGHTS SOLD:

The Netherlands (Dutch Venture Publishing
rights available to all other countries)



'The wonderful combination of folklore and modern life coupled with a belief in the spirit world make for a unique reading experience.'

Jeanine Feunekes for Book Club De Perfecte Buren

Peppered with poems from the author herself. Excerpt:

'Saint Gwenhael, Lord of the sea
Tonight, a bark puts out to sea
Oh Gwenhael, Lord of the sea
How frail the bark, how wild the sea.'



YA DYSTOPIAN

THE ISLAND SERIES: EGDY DYSTOPIAN FICTION

From a USA Today bestselling author -
the four titles in the series have sold
over 5,000 copies

THE WALL

Leia lives on an island where children leave their parents to take care of themselves when they're just ten years old. Across the island runs a Wall that no one has ever crossed. The Fools living behind it should be shunned because they believe in salvation from across the sea. That's what The Book says, the only thing left to the Eastern Islanders by their ancestors.

But when a strange man washes ashore and Leia meets a Fool face to face, her life will never be the same again. Walt, the boy from the other side of the Wall, isn't as foolish as she was always led to believe. All the things they once took for granted fall by the wayside...

THE DEEP

Leia and Walt are on their way to the Other Side, where the legendary land of Cornwall awaits them. Tony, their new friend, has told them that all wars of the past have been forgotten and the citizens of Bodmin and Dartmoor live in peace. People adhere to the tenets of an old religion that preaches forgiveness and non-violence.

However, Walt and Leia soon discover that even a peace-loving, ideal society like this one may have its flaws. While on a forbidden trip to Exeter, the old city of their ancestors, the two Islanders discover more about the new world than they ever bargained for.



Jen Minkman (1978) writes YA paranormal romance and dystopian fiction. Her novels have sold thousands of copies in English, Spanish and Dutch. She won 2nd prize in the prestigious Harland Awards 2016 (a Dutch award in recognition of outstanding novellas in the Dutch sci-fi and fantasy landscape) and hit the USA Today bestseller list in August 2017 as part of the Shattered Worlds YA paranormal collection.

MORE INFORMATION

SPECIFICATIONS:

more than 5,000 copies sold

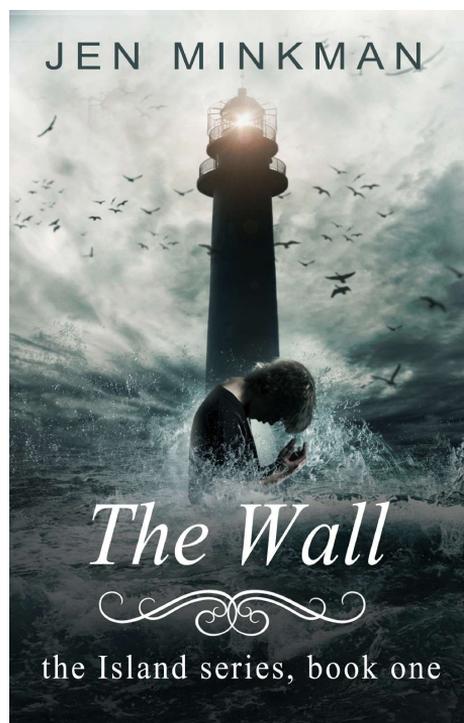
4 books in the series (The Wall, The Deep, Beyond the Fence, Across the Sea) with 50,000 words each

full English translations available

RIGHTS SOLD:

the Netherlands (Dutch Venture Publishing)

rights available to all other countries



“Inventive and visual”

**Jennifer Murgia, YA
author & Next Generation
Indie Award Nominee,
about The Wall**

**“Truly fascinating. The
characters are born from a
mentality that is similar to
that of Lord of the Flies
(...). The result is a sharp
and interesting concept,
told with simplicity and
engaging, fast-paced
narrative.”**

**5-star Readers' Favorite
review**



THE BLEMISHED: A DYSTOPIAN ROLLERCOASTER

25,000 copies sold of this grim dystopian novel where genetic perfection is the absolute norm

SUMMARY

A beautiful world comes at a price...

In the near future, genetics have advanced to the point where parents can design their ideal child. Perfect clones are the norm, and those born through natural conception are treated as their inferiors, living in poverty and servitude.

Fifteen-year-old Mina Hart has flawed genes. She's part of the Blemished, forced to live in the slums, and taught only how to serve the GEMs, those who have been genetically engineered. When Mina is sixteen she'll be coerced into suffering the Operation, a procedure that leaves girls infertile, and in most cases, insane.

But Mina doesn't want to have the Operation, and she's willing to do everything she can to stop it happening. Because Mina has a secret power, and she's about to start using it.

Book one in the Blemished trilogy, an adventure dystopian series set in a fractured world. If all your choices had been taken away, would you fight to get them back?

"I definitely recommend this book to any fan of the dystopian genre, and I can't wait until the next book in the trilogy comes out!"

Jennifer Ricketts, of blog *Donnie Darko Girl*



Sarah Dalton grew up in the middle of nowhere in the countryside of Derbyshire and as a result has an over-active imagination. She has been an avid reader for most of her life.

Sarah mainly writes speculative fiction for young adults. Her books range from the dystopian Blemished series to the supernatural Mary Hades series. She is currently working on epic fantasy series Land of Fire and Ash.

MORE INFORMATION

SPECIFICATIONS:

25,000 copies sold

80,000 words

full English edition available

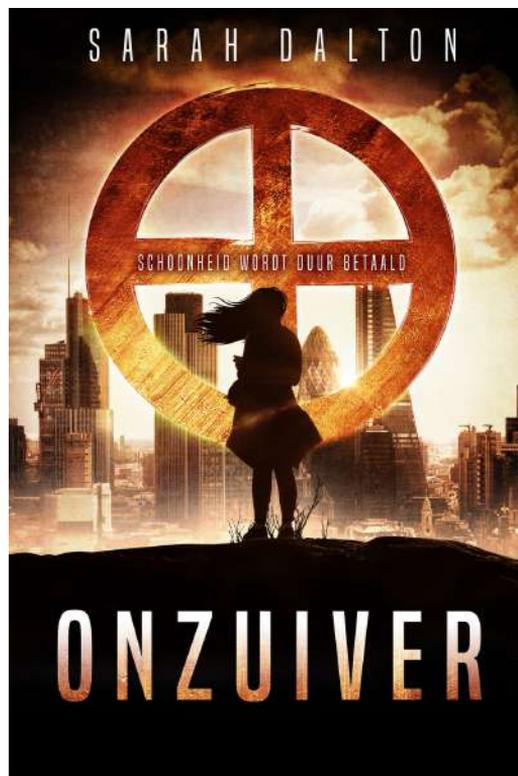
RIGHTS SOLD:

the Netherlands (Dutch Venture Publishing)

Turkey (Agapi Yayinlari)

rights available to all other countries

excluding the UK and the US



"It was much better than I ever could have imagined. From the moment I read the first page, I was hooked."

Danica Page, blog One Page at a Time

"... phenomenal and riveting. The amazing and extremely interesting storyline, the lively characters, the stunning world building, and the overall beautiful writing... This book blew me away, and I highly recommend it."

Brittan, blog Written by Brittan



HALF FACE

MARA LI

A unique YA psychological thriller with a dash of mythology

SUMMARY

Nineteen-year-old Juliet has been suffering from nightmares ever since she survived a brutal attack on the Fallhallow National Bank. But she hopes to put those terrifying memories behind her on the day of the court trial. After all, with the criminal known as the Half-Face locked in chains, she will be perfectly safe...Until he manages to break free, that is, and grab the nearest hostage he can get his hands on.

What follows for Juliet is a long, exhausting journey through the harsh and unknown plains of Mongolia, forced to accompany a man who is as unreasonably violent as he is obsessively searching for his redemption.

Is the Half-Face insane and beyond hopes of rehabilitation? Or should she believe his own words, supported by the traditional shamans that this tattooed man seeks to consult, and accept that he is possessed by a dangerous spirit?



Mara Li (1987) gets her inspiration from mythology and folk tales all over the world. Her first novel, *The Voice of the Sea* (part one of a trilogy) was nominated for the prestigious Harland Award for Best Dutch Fantasy Novel in 2015.

MORE INFORMATION

SPECIFICATIONS:

500 copies sold

55,000 words

full English translation available

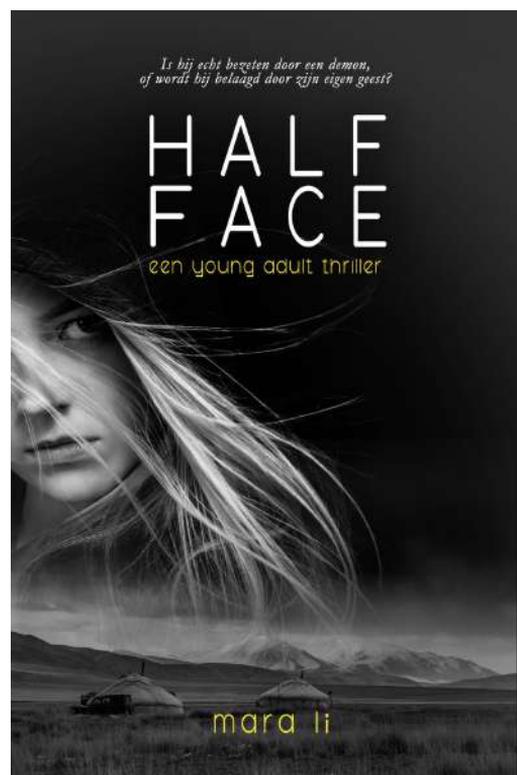
RIGHTS SOLD:

The Netherlands (Dutch Venture Publishing)

USA (Lands Atlantic Publishing)

Germany (Diderot Verlag) - being negotiated

rights available to all other countries



'Mara Li presents us with a complex, all-too-human dance of good and evil, hatred and compassion.'

Ally Arendt, freelance editor at The Quick Fox

'This is not just a story of an abducted girl opening up to her captor - it's a story of redemption, personal demons, and humanity, all wrapped up in a narrative set on the wild steppes of Mongolia, complete with native rituals.'

Jen Minkman, USA Today bestselling author

JENNIFER MURGIA

YA CONTEMPORARY

*Sommige grenzen
kun je beter niet
overschrijden...*

BETWEEN THESE LINES

Jennifer Murgia's novels have already found their way to YA readers from the US, Germany, Poland, Hungary and the Netherlands

THE STORY

When a Social Communications class assignment brings quiet Chase Mitman and popular Evie Cunningham together, it's a real eye-opener. Haunted and damaged in their own way, they have only shown others what they want them to see--not that they each hold a terrible secret deep inside, or that they have more in common than they'd ever like anyone to realize.

But then it happens. The sweaty palms. The kiss. And something worse . . . and Chase is there to pick up the pieces.

Knowing their relationship comes at a price, Chase's life collides with Evie's in the most beautiful and tragic way, until the unthinkable happens. The party. An innocent prank turns ugly. An anonymous note changes everything. And lives at Whitley Prep will never be the same.

FOR FANS OF
**Tammara
Webber**



Jennifer Murgia writes Young Adult paranormal and contemporary fiction. In 2012, Jennifer Co-Founded YA FEST with fellow YA author/friend, Cyn Balog. She coordinates this unique annual festival, bringing teens and fellow Young Adult authors together at her hometown library in Easton PA. Jennifer's books have been translated into German, Polish, Dutch, and Hungarian.

MORE INFORMATION

SPECIFICATIONS:

2500 copies sold worldwide

full English manuscript available

RIGHTS SOLD:

the Netherlands (Dutch Venture Publishing)

rights available to all other countries (this title was self-published in the US)



'Filled with heart-racing tension, this unique story left me breathless and craving more! It is Cruel Intentions meets Perfect Chemistry.'

**Jennifer Anne David,
award-winning YA author
of THE VOICE**



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THE SKY IS THE LIMIT